



JAIME EGUIGUREN

ARTS & ANTIQUES

Spanish Colonial, 17th Century

ENCONCHADO
BOX

JAIME EGUIGUREN

ARTS & ANTIQUES



Spanish Colonial, 17th Century

Enconchado Box

Wood, mother-of-pearl and tortoiseshell, and silver fittings

Height: 15 cm

Width: 37 cm

Depth: 37 cm

JAIME EGUIGUREN

ARTS & ANTIQUES

Exquisite wooden “Enconchado box” with a very delicate inlaid work of mother-of-pearl and tortoiseshell. The fantastic “Enconchado” work depicts naturalistic and geometric motifs. The box has four wooden stands. This amazing piece of furniture is a faithful witness of the Orient influence that is felt in this period and that is easily accepted by the Spanish colonial society in America. Orientalism, latent in the depths of the Hispanic soul, awakens with exuberance in American lands.

The mother-of-pearl is an oriental decoration, specifically from the Philippines, which arrived in America in the Galeón of Manila, 1565, when the Spaniards occupied the Philippines and thus had a communicating bridge across the Pacific, from Asia to Mexico and indirectly to Lima, Perú. The route Philippines-Acapulco was done by the Galeón de Manila and the Mexico-Callao by the Galeón of Acapulco.

Of various types and uses, there were large cabinets, cupboards, with high crests “peinetones” or “cresterías”, tables, boxes, crosses, frames, jewel boxes, etc.

This delicate box for sure belonged to a high class lady and was used as a jewel box or embroidery box. Sewing and embroidery were done at the “sala de estrado” where women gossiped, had mate and did beautiful handicrafts.



JAIME EGUIGUREN

ARTS & ANTIQUES

